

English 109 DFD Spring 2014

Fundamentals of Exposition

CRN 256

Tues & Thurs 10:05 – 11:25 / 11:40-12:30

Victory Hall 102

english109mercywordpress.com

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Schedule:

Tuesday & Thursday:

Class: 10:05 – 11:25 | 80 minutes

Lab: 11:40 – 12:30 pm | 50 minutes

All cell phones must be turned off at door!

Textbooks

Canaan, Howard and Joel N. Feimer, Eds.

Tales of Wonder from Many Lands: A Reader for Composition.

5th ed. Deer Park, NY: Linus Publications, 2009.

ISBN: 1-60797-068-6

Langan, John. *College Writing Skills*. 9th ed.

New York: McGraw Hill, 2013

Assignments:

Five 5-paragraph in-class essays

1 Practice Exit Examination

Daily quizzes on reading & grammar

Summaries of reading

Grammar HW

1-minute fluency timings

Objectives:

Upon completing this course, students will be able to:

1. Write a unified, coherent, five-paragraph essay with a thesis statement and supporting ideas.
2. Employ the rhetorical modes of DEFINITION, CLASSIFICATION, and ARGUMENTATION as organizing structures, using examples from stories read in class as evidence.
3. Recognize and correct sentence fragments, run-ons, and comma splices.
4. Write grammatically correct compound and complex sentences.
5. Use correct mechanics and punctuation.
6. Read and understand fables, fairy tales, myths, and folk tales.
7. Identify the influence of fables, fairy tales, myths, and folk tales in contemporary works of fiction.

Grades

Explanation of point system to come

Exit Examination – December 10, 2014

All students must pass a department-administered final examination in order to pass the course! NOTE: the exit exam is make-or break. If you fail the exam, you fail the course, regardless of your grades during the semester.

Attendance and academic integrity:

Please see end of syllabus.

Paper 1: Thurs, Feb 6 IN-CLASS

Paper 2: Thurs, Feb 20 DUE (Writing Center help)

Paper 3: Thurs, Mar 13 IN-CLASS

Paper 4: Thurs, Apr 3 IN-CLASS

Paper 5: Thurs, Apr 17 IN-CLASS

Practice Exit Exam: Tues, Apr 29 IN-CLASS

Exit Exam: May 6

All good writing consists of good sentences properly joined.

- Alonzo Reed and Brainerd Kellogg *Higher Lessons in English. A work on English grammar and composition, in which the science of the Language is made tributary to the art of expression.* Revised edition, 1896

Class website:

english109mercywordpress.com

The website is easy to find via Google if you forget the URL.

Google “English 109” and “Dobbs Ferry.” Place quotation marks around both phrases.

Reading assignments, HW, and handouts are posted on the site throughout the semester.

WEEK 1

CLASS 1 – 1/23/2014 – Thursday

Diagnostic 5-paragraph essay
Timed readings & Diagnostic reading passage

WEEK 2

CLASS 2 – 1/28/2014 – Tuesday

TALES OF WONDER:
Introduction to Fables
The Ant & the Grasshopper
The Crow & the Pitcher
Clever Crows Prove Aesop's Fable Is More Than Fiction
by Hadley Leggett | Wired
<http://www.wired.com/wiredscience/2009/08/aesopscrows>
The Frogs and the Well
Mercury and the Woodman
LANGAN HW due today:
Read: p. 441-444
Activity 1, p. 442 Subject & predicate
Activity 2, p. 444 Subject & predicate

CLASS 3 – 1/30/2014 – Thursday

The Fox and the Grapes, p. 15
The Fox and the Crow, p. 16-17
Chanticleer and Renard the Fox or The Trickster Tricked,
p. 21
LANGAN HW due today:
Activity 1, p. 112/126 Parallelism
Activity 4, p. 558/578 FANBOYS

WEEK 3

CLASS 4 – 2/4/2014 – Tuesday

The Town Mouse and the Country Mouse, p. 18
The City Mouse and the Country Mouse, p. 19-20
The Mouse Who Went to the Country by James Thurber
LANGAN HW due today:
Activity 9, p. 126/140 Adverbial clauses
Activity 1, p. 449/469 Fragments beginning
w/subordinators

CLASS 5 – 2/6/2014 – Thursday

How the Leopard Got Its Spots, p. 23
The Foolish Lion and the Clever Rabbit, pp. 24-25
The Marsh Crow and the City Crow, p. 26
Coyote Fights a Lump of Pitch, p. 27-28
LANGAN HW due today:
Activity 1, p. 462/482 Fused sentences
Activity 2, p. 450/470 Fragments starting with
subordinators

QUIZ: fables

Androcles and the Lion, pp. 5-6
The Ant and the Grasshopper, p. 7
The Crow and the Pitcher, pp. 8-9
The Frogs and the Well, p. 10
Mercury and the Woodman, p. 11
The Milkmaid and the Pail, p. 12
The North Wind and the Sun, p. 13

QUIZ on Exit exam criteria

Subject & predicate

Content versus function words

Noun & verb

Adjective & adverb

Finite & nonfinite verbs

Talking versus writing

QUIZ: fables

The Old Man and Death, p. 14
The Fox and the Grapes, p. 15
The Fox and the Crow, p. 16-17
The Town Mouse and the Country Mouse, p. 18
The City Mouse and the Country Mouse, p. 19-20

QUIZ: What is a complete sentence?

Brainstorming (Crow & Pitcher)

QUIZ: fables

QUIZ: Finite & nonfinite verbs; sentences

X-1-2-3 & Topic sentences

Literary present tense

IN-CLASS PAPER #1

QUIZ: Fables

WEEK 4

CLASS 6 – 2/11/2014 – Tuesday

Introduction to Folk Tales, p 69-70
LANGAN HW due today:
Activity 4, p. 465/485 Run-ons
Activity 4, p. 452/472 *-ing* & *to* fragments

QUIZ: Fables
QUIZ: Grammar

Coordination: Parallelism & balance
End focus & emphasis
Known-new contract

CLASS 7 – 2/13/2014 – Thursday

It Could Always Be Worse - p. 78-79
Wisdom or Luck? - pp. 80-82
LANGAN due today:
Activity 8, p. 124/138: Compound sentences – sentence combining
Activity 5, p. 467/487 Semicolons
Activity 6, p. 468/488 “Fancy FANBOYS”

QUIZ: Folktales
QUIZ: Grammar

Anaphora
Sentence combining via coordination:
punctuation

WEEK 5

CLASS 8 – 2/18/2014 – Tuesday

The Tinker and the Ghost - pp. 85-88
Godfather Death - pp. 90-93
The Lost Horse - p. 72
The Man Who Had No Story - pp. 94-97
LANGAN HW due today:
Activity 3, p. 452/472 *-ing* fragments
Activity 10, p. 128/142 Introductory elements

QUIZ: folktales

It Could Always Be Worse - p. 78-79
Wisdom or Luck? - pp. 80-82
The Tinker and the Ghost - pp. 85-88
Godfather Death - pp. 90-93

QUIZ: GRAMMAR: to be announced

Subordination: Hierarchy and focus
Subordinators versus “fancy FANBOYS”
T.E.E. paragraphs

CLASS 9 – 2/20/2014 – Thursday

Hansel and Gretel, pp. 188-195
LANGAN HW due today:
Activity 2, p. 557/577 Commas to set off “interrupters”
Activity 5, p. 454/474 Added detail fragments

PAPER #2 DUE

QUIZ: Hansel and Gretel
QUIZ: Grammar

Sentence combining via subordination:
restrictive and nonrestrictive elements
Emphasis

WEEK 6

Class 10 – 2/25/2014 – Tuesday

Little Red Riding Hood, pp. 196-199
LRRH as told by peasants in 18th century France
The Grandmother – 1870 – French
Little Red Riding Hood by Charles Perrault
The Little Girl and the Wolf by James Thurber
LANGAN HW due today:
Activity 4, Parentheses 566/586
Activity 7, p. 456/476 Missing subject fragments

QUIZ: Little Red Riding Hood

QUIZ: Grammar

Sentence combining via subordination:
punctuation
Cohesive topic chains
Parts of speech

Class 11 – 2/27/2014 – Thursday

Cinderella, pp. 212-219
Mother Hulda p 209-210
LANGAN HW due today:
Activity 2, p. 464/484 FANBOYS
Activity 3, p. 566/586 Dashes

QUIZ: Cinderella
QUIZ: Grammar

Appositives

WEEK 7

Class 12 – 3/4/2014 – Tuesday

Rapunzel, pp. 220-223
LANGAN HW due today:
Review Test 9, p. 141/155 Sentence combining – Mixed
Review Test 2, p. 135/149 Parallelism Mixed Practice

QUIZ: Mother Hulda

QUIZ: Grammar

Class 13 – 3/6/2014 – Thursday

The Godchild of the Fairy in the Tower (HANDOUT)
Max Luthi on Rapunzel Tales of Wonder - p 511-521
LANGAN HW due today:
Review Test 1, p. 445/465 Subject & verb

QUIZ: Rapunzel

QUIZ: Grammar

WEEK 8

Class 14 – 3/11/2014 – Tuesday

Rumpelstiltskin, pp. 228-231
The Sleeping Beauty, pp. 232-235
LANGAN HW due today:
Activity 1, p. 518/538 Danglers
Activity 1, p. 514/534 Misplaced modifiers

QUIZ: Fairy tales

QUIZ: Grammar

Class 15 – 3/13/2014 – Thursday

Snow-White and the Seven Dwarfs - pp. 200-207
LANGAN HW due today:
Misplaced modifiers 515/535 Review Test 1
Danglers 520/540 Review Test 1

IN-CLASS PAPER #3

WEEK 9

Class 16 – 3/18/2014 – Tuesday

Introduction to Analogues – p 297-298
The Algonquin Cinderella, pp. 308-311
LANGAN HW due today:
Review Test 10, p. 143/157 Combine sentences in ¶ to 4
altogether
Review Test 2, p. 502/540 Danglers

QUIZ: Fairy tales

QUIZ: Grammar

Class 17 – 3/20/2014 – Thursday

Demane and Demazana, p. 312-314
Death and the Doctor, pp. 324-325
LANGAN HW due today:
Activity 5, p. 567/587 Hyphens
Review Test 3, p. 503/541 Danglers

SPRING BREAK – 3/23 – 3/31/2014

WEEK 10

Class 18 – 4/1/2014 – Tuesday

Introduction to Myths – p 343-346
The Genesis Creation Story, pp. 347-351
LANGAN HW due today:
Review Test 1, p. 457/477 Fragments – Mixed practice
Activity 1, p. 565/585 Colons

QUIZ: Bible

QUIZ: Grammar

Class 19 – 4/3/2014 – Thursday

LANGAN HW due today:
Review Test 1, p. 567/587 Hyphens, dashes, etc.
Activity 4, p. 465/485 Run-ons

IN-CLASS PAPER #4

WEEK 11

Class 20 – 4/8/2014 – Tuesday

Adam, Eve, and the Serpent, pp. 352-354
The Tower of Babel, p. 355
LANGAN HW due today:
Activity 2, p. 565/585 Semicolons
Review Test 2, p. 458/478 Fragments – Mixed practice

QUIZ: Bible

Class 21 – 4/10/2014 – Thursday

Greek Creation Story, pp. 356-357
Prometheus and Pandora, pp. 373-376
LANGAN HW due today:
Copy editing, p. 459/479 Fragments
Review Test 2, p. 458/478 Fragments – Mixed practice

QUIZ: Myths
QUIZ: Grammar

WEEK 12

Class 22 – 4/15/2014 – Tuesday

Apollo and Daphne, pp. 377-379
Actaeon, pp. 380-383
LANGAN HW due today:
Copy editing, p. 132/146 Fragments & run-ons
Activity 1, p. 485/505 Intervening words

QUIZ: myths

Class 23 – 4/17/2014 – Thursday

LANGAN HW due today:
Activity 3, p. 486/506 Compound subjects
Activity 2, p. 486/506 Verb before subject

IN-CLASS PAPER #5
QUIZ: Grammar

WEEK 13

Class 24 – 4/22/2014 – Tuesday

Pyramus and Thisbe, pp. 384-386
Orpheus and Eurydice, p. 387-389
Pygmalion, pp. 390-393
LANGAN HW due today:
Review Test 1, p. 469/489 Run-ons – Mixed practice
Review Test 1, p. 488/508 Mixed practice – Subject-verb agreement

QUIZ: Myths
QUIZ: Grammar

Class 25 – 4/24/2014 – Thursday

LANGAN HW due today:
Review Test 2, p. 471/491 Run-ons – Mixed practice
Subject-verb agreement – Mixed practice 488/508
Review Test 2

WEEK 14

Class 26 – 4/29/2014 – Tuesday

LANGAN HW due today:
Subject-verb agreement – Mixed practice 488/508
Review Test 2

PRACTICE EXIT EXAM

Class 27 – 5/1/2014 – Thursday

Conferences re: practice exam

QUIZ: Grammar

WEEK 15

Class 28 – 5/6/2014 – Tuesday

EXIT EXAM
FINAL TIMINGS

ENGL 109 Fundamentals of Exposition

Introduction to the expository writing process. Students write and revise short essays in the three required rhetorical modes, based on the analysis of folktales, fairy tales, myths, and legends. There is a uniform exit examination. 3 sem. hrs. 2 hr. lab per week. 3 crs.

Attendance and Punctuality

Students must attend both class sessions and writing laboratory sessions. Students who exceed the permitted number of absences, equivalent to four classroom sessions and four laboratory sessions in a sixteen-week semester will automatically fail the course. Students are expected to be in class on time and to remain in class until the end of the period. Any lateness over 15 minutes counts as 1/2 absence. Students are responsible for assignments and material covered in class even when they are absent. All essays must be submitted on time and must be legible. Late essays will be given a lower grade. Essays not handed in and plagiarized essays will receive a failing grade.

Academic Integrity - *Student Handbook* – 2012-2013

Students are expected to submit their own work for all course assignments. Academic integrity is of particular importance in the Mercy learning environment. For all data, texts, or other information reported, quoted, or otherwise used in student work, the sources from which the data, texts, or other information were obtained (including, but not limited to, persons, books, and articles) must be cited. Without appropriate citation, the use of such data, texts, or other information is considered plagiarism and has serious consequences. These consequences include, but are not limited to, a failing grade for the assignment or course, as well as possible expulsion from the College. (p 25)
<https://www.mercy.edu/PDFS/Student%20Handbook%202012-13.pdf>

CHEATING AND PLAGIARISM

Cheating and plagiarism are contrary to the purpose of any educational institution and will be dealt with severely. An instructor who determines that a student has cheated on a test or assignment will at a minimum give a zero for that item and may give a failing grade for the course. Normally, the matter is handled between the instructor and the student, but the department chairperson and other school officials may be consulted by either party to ensure fairness. Plagiarism, which is the appropriation of words or ideas of another without recognition of the source, is another form of cheating. An instructor who determines that a student has plagiarized will give a zero for the paper or project and may give a failing grade for the course.

Both cheating and plagiarism are grounds for dismissal from the College.

Mercy College subscribes to SafeAssign, an online service that checks for plagiarism. Students who have been found guilty of plagiarism will be reported to the department chairperson and the School Dean.

Students acting in contravention to this Code of Academic Integrity and Acceptable Academic Conduct will be subject to discipline in accordance with the Academic Grievance Process described in this Handbook. (p 26)

Plagiarism is a form of cheating which involves appropriating the words or ideas of another without recognition of the source. Both cheating and plagiarism are grounds for expulsion from the College.