

# English 109 DFL Fall 2013

## Fundamentals of Exposition

CRN 4735

Tues & Thurs 1:15 – 3:40

Victory Hall 210

[english109mercywordpress.com](http://english109mercywordpress.com)

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### Schedule:

Tuesday & Thursday:

Class: 1:15 – 2:35 pm

Lab: 2:50 – 3:40 pm

**All cell phones must be turned off at door!**

### Textbooks

Canaan, Howard and Joel N. Feimer, Eds.

*Tales of Wonder from Many Lands: A Reader for Composition.*

5<sup>th</sup> ed. Deer Park, NY: Linus Publications, 2009.

ISBN: 1-60797-068-6

Langan, John. *College Writing Skills*. 7th ed.

New York: McGraw Hill, 2007

### Assignments:

Five 5-paragraph in-class essays

1 Practice Exit Examination

Weekly quizzes on reading & grammar

Summaries of reading

Grammar HW

1-minute fluency timings

### Objectives:

Upon completing this course, students will be able to:

1. Write a unified, coherent, five-paragraph essay with a thesis statement and supporting ideas.
2. Employ the rhetorical modes of DEFINITION, CLASSIFICATION, and ARGUMENTATION as organizing structures, using examples from stories read in class as evidence.
3. Recognize and correct sentence fragments, run-ons, and comma splices.
4. Write grammatically correct compound and complex sentences.
5. Use correct mechanics and punctuation.
6. Read and understand fables, fairy tales, myths, and folk tales.
7. Identify the influence of fables, fairy tales, myths, and folk tales in contemporary works of fiction.

### Grades

*Explanation of point system to come*

### Exit Examination – December 10, 2013

All students must pass a department-administered final examination in order to pass the course! NOTE: the exit exam is make-or break. If you fail the exam, you fail the course, regardless of your grades during the semester.

### Attendance and academic integrity:

Please see end of syllabus.

Paper 1: Thurs, Sept 19 IN-CLASS

Paper 2: Thurs, Oct 3 IN-CLASS

Paper 3: Thurs, Oct 17 IN-CLASS

Paper 4: Thurs, OCT 31 IN-CLASS

Paper 5: Thurs, Nov 14 IN-CLASS

Practice Exit Exam: Tues, Dec 3 IN-CLASS

### Exit Exam: Dec 10

**All good writing consists of good sentences properly joined.**

- Alonzo Reed and Brainerd Kellogg *Higher Lessons in English. A work on English grammar and composition, in which the science of the Language is made tributary to the art of expression.* Revised edition, 1896

Class website:

[english109mercywordpress.com](http://english109mercywordpress.com)

The website is easy to find if you forget the URL. Google “English 109” and “Dobbs Ferry.” Place quotation marks around both phrases.

Reading assignments, HW, and handouts are posted on the site throughout the semester.

## **WEEK 1**

### **CLASS 1 – 9/5/2013**

Diagnostic 5-paragraph essay  
Timed readings & Diagnostic reading passage

## **WEEK 2**

### **CLASS 3 – 9/10/2013**

TALES OF WONDER:  
Introduction to Fables  
The Ant & the Grasshopper  
The Crow & the Pitcher  
Clever Crows Prove Aesop's Fable Is More Than Fiction  
by Hadley Leggett | Wired  
<http://www.wired.com/wiredscience/2009/08/aesopscrows>  
The Frogs and the Well  
Mercury and the Woodman

**QUIZ: fables**  
**QUIZ on Exit exam criteria**

### **CLASS 3 – 9/12/2013**

The Fox and the Grapes, p. 15  
The Fox and the Crow, p. 16-17  
Chanticleer and Renard the Fox or The Trickster  
Tricked, p 21

## **WEEK 3**

### **CLASS 4 – 9/17/2013**

The Town Mouse and the Country Mouse, p. 18  
The City Mouse and the Country Mouse, p. 19-20

### **CLASS 5 – 9/19/2013**

How the Leopard Got Its Spots, p. 23  
The Foolish Lion and the Clever Rabbit, pp. 24-25  
The Marsh Crow and the City Crow, p. 26  
Coyote Fights a Lump of Pitch, p. 27-28

**QUIZ: fables**  
**QUIZ: grammar/sentence combining**  
**IN-CLASS PAPER #1**

## **WEEK 4**

### **CLASS 6 – 9/24/2013**

Introduction to Folk Tales, p 69-70

### **CLASS 7 – 9/26/2013**

It Could Always Be Worse - p. 78-79  
Wisdom or Luck? - pp. 80-82

**QUIZ: fables**  
**QUIZ: grammar**

## **WEEK 5**

### **CLASS 8 – 10/1/2013**

The Tinker and the Ghost - pp. 85-88  
Godfather Death - pp. 90-93  
The Lost Horse - p. 72  
The Man Who Had No Story - pp. 94-97

**QUIZ: folk tales**

### **CLASS 9 – 10/3/2013**

Hansel and Gretel, pp. 188-195

**QUIZ: grammar**

**WEEK 6****Class 10 – 10/8/2013**

Little Red Riding Hood, pp. 196-199  
LRRH as told by peasants in 18th century France  
The Grandmother – 1870 – French  
Little Red Riding Hood by Charles Perrault

**IN-CLASS PAPER #2****Class 11 – 10/10/2013**

Cinderella, pp. 212-219  
Mother Hulda p 209-210

**QUIZ: fairy tales**  
**QUIZ: grammar**

**WEEK 7****Class 12 – 10/15/2013**

Rapunzel, pp. 220-223

**QUIZ: fairy tales**

**Class 13 – 10/17/2013**

The Godchild of the Fairy in the Tower (HANDOUT)  
Max Luthi on Rapunzel Tales of Wonder - p 511-521

**QUIZ: grammar**

**WEEK 8****Class 14 – 10/22/2013**

Rumpelstiltskin, pp. 228-231  
The Sleeping Beauty, pp. 232-235

**QUIZ: fairy tales**  
**QUIZ: grammar**

**Class 15 – 10/24/2013**

Snow-White and the Seven Dwarfs - pp. 200-207

**IN-CLASS PAPER #3****WEEK 9****Class 16 – 10/29/2013**

Introduction to Analogues – p 297-298  
The Algonquin Cinderella, pp. 308-311

**QUIZ: fairy tales**  
**QUIZ: grammar**

**Class 17 – 10/31/2013**

Demane and Demazana, p. 312-314  
Death and the Doctor, pp. 324-325

**IN-CLASS PAPER #4****WEEK 10****Class 18 – 11/5/2013**

Introduction to Myths – p 343-346  
The Genesis Creation Story, pp. 347-351

**QUIZ: fairy tales**

**Class 19 – 11/7/2013**

Adam, Eve, and the Serpent, pp. 352-354  
The Tower of Babel, p. 355

**QUIZ: grammar**

**WEEK 11**

**Class 20 – 11/12/2013**

**Class 21 – 11/14/2013**

Greek Creation Story, pp. 356-357  
Prometheus and Pandora , pp. 373-376

**IN-CLASS PAPER #5**

**QUIZ: fairy tales**

**QUIZ: grammar**

**WEEK 12**

**Class 22 – 11/19/2013**

Apollo and Daphne, pp. 377-379  
Actaeon, pp. 380-383

**Class 23 – 11/21/2013**

Pyramus and Thisbe, pp. 384-386  
Orpheus and Eurydice, p. 387-389  
Pygmalion, pp. 390-393

**QUIZ: myths**

**QUIZ: grammar**

**WEEK 13**

**Class 24 – 11/26/2013**

**QUIZ: myths**

**WEEK 14**

**Class 25 – 12/3/2013**

**Class 26 – 12/5/2013**

**PRACTICE EXIT EXAM**

**QUIZ: grammar**

**WEEK 15**

**Class 27 – 12/10/2013**

**Class 28 – 12/12/2013**

**EXIT EXAM**

**FINAL TIMINGS**

## **ENGL 109 Fundamentals of Exposition**

Introduction to the expository writing process. Students write and revise short essays in the three required rhetorical modes, based on the analysis of folktales, fairy tales, myths, and legends. There is a uniform exit examination. 3 sem. hrs. 2 hr. lab per week. 3 crs.

### **Attendance and Punctuality**

Students must attend both class sessions and writing laboratory sessions. Students who exceed the permitted number of absences, equivalent to four classroom sessions and four laboratory sessions in a sixteen-week semester will automatically fail the course. Students are expected to be in class on time and to remain in class until the end of the period. Any lateness over 15 minutes counts as 1/2 absence. Students are responsible for assignments and material covered in class even when they are absent. All essays must be submitted on time and must be legible. Late essays will be given a lower grade. Essays not handed in and plagiarized essays will receive a failing grade.

### **Academic Integrity - Student Handbook – 2012-2013**

Students are expected to submit their own work for all course assignments. Academic integrity is of particular importance in the Mercy learning environment. For all data, texts, or other information reported, quoted, or otherwise used in student work, the sources from which the data, texts, or other information were obtained (including, but not limited to, persons, books, and articles) must be cited. Without appropriate citation, the use of such data, texts, or other information is considered plagiarism and has serious consequences. These consequences include, but are not limited to, a failing grade for the assignment or course, as well as possible expulsion from the College. (p 25)  
<https://www.mercy.edu/PDFS/Student%20Handbook%202012-13.pdf>

### **CHEATING AND PLAGIARISM**

Cheating and plagiarism are contrary to the purpose of any educational institution and will be dealt with severely. An instructor who determines that a student has cheated on a test or assignment will at a minimum give a zero for that item and may give a failing grade for the course. Normally, the matter is handled between the instructor and the student, but the department chairperson and other school officials may be consulted by either party to ensure fairness. Plagiarism, which is the appropriation of words or ideas of another without recognition of the source, is another form of cheating. An instructor who determines that a student has plagiarized will give a zero for the paper or project and may give a failing grade for the course.

Both cheating and plagiarism are grounds for dismissal from the College.

Mercy College subscribes to SafeAssign, an online service that checks for plagiarism. Students who have been found guilty of plagiarism will be reported to the department chairperson and the School Dean.

Students acting in contravention to this Code of Academic Integrity and Acceptable Academic Conduct will be subject to discipline in accordance with the Academic Grievance Process described in this Handbook. (p 26)

Plagiarism is a form of cheating which involves appropriating the words or ideas of another without recognition of the source. Both cheating and plagiarism are grounds for expulsion from the College.