11.21.2013 | Class 23 Week 12

- Jumbled sentence: "Eliminating references to unwanted pregnancies..."
- Text reconstruction: "He had evidently already done some editing..."
- Find the dangler
- Body paragraph assignment: add a third logical point that will parallel the other two
- Sentence combining: using adverbial clauses to show cause & effect (because & since)
- Read and discuss "'Rapunzel': The Fairy Tale as Representation of a Maturation Process" by Max Luthi

JUMBLED SENTENCE

mm parents

NAME		ar on Grii isions for
DATE		
	CTIONS: Unscramble and punctuate the list below to produce a sentence by Maria Tat that begins the sentence is capitalized, and there is a period after the final word of the	
Write the	complete sentence below the list.	
	ntence, Maria Tatar is talking about the editorial changes the Grimm brothers made in make the stories they had collected acceptable to parents.	n
2	introducing marriage before displaying the marriage bed	
	_ a long way	
	_ Eliminating references to unwanted pregnancies	
	and explicitly condemning deviant behavior	
4	must have gone	
	of the Nursery and Household Tales.	
	_ toward silencing critics	
8	to the first edition	
	and appeasing parental objections	

ANSWER:

Eliminating references to unwanted pregnancies, introducing marriage before displaying the marriage bed, and explicitly condemning deviant behavior must have gone a long way toward silencing critics and appearing parental objections to the first edition of the *Nursery and Household Tales*.

Tatar, Maria. *The Hard Facts of the Grimms' Fairy Tales*. Expanded Second Edition. Princeton, NJ: Princeton University Press, 2003. Print. (20-21).

2	introducing marriage before displaying the marriage bed
5	a long way
1	Eliminating references to unwanted pregnancies
3	and explicitly condemning deviant behavior
4	must have gone
9	of the Nursery and Household Tales.
6	toward silencing critics
8	to the first edition
7	and appeasing parental objections

NAME:	NEOONO INOO IION
DATE:	Tatar on the Grimm brothers rewriting the fairy tales for children
Text reconstruction	
INSTRUCTIONS: Number the sentences in the order you believe they appear in the original passage, which offers advice on where to put your thesis statement. Then copy the paragraph word for word on the lines below.	
From: Jones, Steven Swann. <i>The Fairy Tale: The Magic Mirror of the Imagination</i> . New York: Routledge, 2002. Print.	
He had evidently already done some editing behind Jacob's back but apparently not enough to satisfy his critics. His son was later to claim that children had taken possession of a book that was not theirs to begin with, but Wilhelm clearly helped that process along. The brothers no longer insisted on literal fidelity to oral traditions but openly admitted that they had taken pains to delete "every phrase unsuitable for children." Furthermore, they expressed the hope that their collection could serve as a "manual of manners" (Erziehungsbuch) In the years that intervened between the first two editions of the Nursery and Household Tales, Wilhelm Grimm charted a new course for the collection. The preface to the second edition emphasized the value of the tales for children, notingalmost as an afterthoughtthat adults could also enjoy them and even learn something from them.	

TEXT

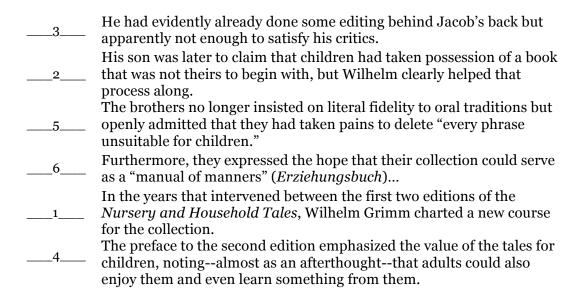
RECONSTRUCTION

ANSWERS

Text reconstruction

INSTRUCTIONS: Number the sentences in the order you believe they appear in the original passage, which offers advice on where to put your thesis statement. Then copy the paragraph word for word on the lines below.

From: Jones, Steven Swann. *The Fairy Tale: The Magic Mirror of the Imagination*. New York: Routledge, 2002. Print.



In the years that intervened between the first two editions of the *Nursery and Household Tales*, Wilhelm Grimm charted a new course for the collection. His son was later to claim that children had taken possession of a book that was not theirs to begin with, but Wilhelm clearly helped that process along. He had evidently already done some editing behind Jacob's back but apparently not enough to satisfy his critics. The preface to the second edition emphasized the value of the tales for children, noting--almost as an afterthought--that adults could also enjoy them and even learn something from them. The brothers no longer insisted on literal fidelity to oral traditions but openly admitted that they had taken pains to delete "every phrase unsuitable for children." Furthermore, they expressed the hope that their collection could serve as a "manual of manners" (*Erziehungsbuch*)...

Tatar, Maria. *The Hard Facts of the Grimms' Fairy Tales*. Expanded Second Edition. Princeton, NJ: Princeton University Press, 2003. (20-21)

INSTRUCTIONS: Please find the dangline modifier in the passage below, a review of the book *A Sequence for Academic Writing* posted by an English instructor. Then rewrite the sentence on the lines below.

A sequence that makes sense Jennifer Farrell March 14, 2010

As an english instructor at the university level, it is difficult to find a book that addresses all the issues one faces in a freshman english class. This book covers all the basics for grammar and sentence structure, plus it progressively takes a young writer through all the stages of writing from brainstorming to editing. The assignments included in this book help students learn the craft of writing and the language of the lessons reaches all levels and abilities. A truly fantastic addition to any instructor's arsenal!

Review of A Sequence for Academic Writing $5^{\rm th}$ edition by Laurence Behrens & Leonard J. Rosen, posted Amazon.com			

11. There are three types of characters in tales.				
a.	Ineffective fathers			
b.	Diabolical mothers			
. C.				
12. Chara	acters in tales fall into three categories.			
	Dynamic (changes over the course of the story)			
b.	Static (does not change)			
c.	2			
13. There	are three kinds of characters to be found in fairy tales.			
a.	The maiden (the young girl)			
b.	The mother (the mother figure)			
c.				
14. There	are three types of characters in tales.			
a.	Protagonist			
b.	Antagonist			
c.				
15. There	are three characteristics in fairy tales.			
a.	Clever animals			
b.	Enchanted kingdoms			
c.				
16. There	are three aspects of the term magical.			
a.	Wonderful			
b.	Enchanted			
c.				
17. There	are three ways the term magical can be defined.			
a.				
b.	Dreamlike			
c.				
18. There	are three ways the term magical can be defined.			
a.	Magical creature			
b.	Magical relationships			
c.				
19. There	are three ways the term magical can be defined.			
a.				
	Delightful attraction			
c.				
20. There	are three aspects of the term Paradise.			
a.				
b.	A situation of contentment			
c.				
(F)	are three aspects of the term Paradise.			
a.				
b.	Happiness			
c.				

Sentence combining: Using adverbial clauses to show cause & effect (because & since)

Rapunzel

Summary: An old man and woman longed for a daughter, and every day they hoped that God would grant them their wish. One day, the woman was looking outside her window at the evil enchantress's home where she saw some beautiful rampion. Each day, her longing for it grew more and more. Her husband, eager to make her better he climbed over the wall after dark and got her some rampion. The next day, she craved it even more, so that night he went over the wall to get her some. Unfortunately, the enchantress was there once he climbed over, and decided to punish him. His first born child shall be given to her. Agreeing to this deal, he took the rampion and went back home. They soon had a daughter, and the enchantress named her Rapunzel, and took her away. She grew to a beautiful young woman, but saddened because she was locked up in the tower. The only way to enter the tower was for Rapunzel to let down her hair. One day, the prince heard Rapunzel singing, and after hearing the enchantress call out "Rapunzel, Rapunzel, let down your hair", he waited patiently for her to leave, and then called out those same words. The enchantress soon learned of their meeting and stole her way. The prince returned, climbed her hair but instead of Rapunzel, he found the enchantress. He jumped out of the tower to escape, but pierced his eyes with thorns on the way down, blinding him. He wandered for years, and one day came upon Rapunzel and her twins. Her tears of joy wetted his eyes and he was able to see again. They returned to his kingdom and lived happily ever after.

http://kateschildlitreviews.blogspot.com/2011/02/brothers-grimm-fairy-tales.html